

CARMEL MUSIC SOCIETY

40th Competition (Piano)

June 9, 2018

RULES AND REGULATIONS

The 2018 competition will be held at Sunset Center, Carmel and is open to pianists between the ages of 18 and 30 inclusive. The \$5,000 Grand Prize consists of a \$3,000 cash award and a \$2,000 contract to appear during Carmel Music Society's 2018-19 season of recitals. The Second Prize is \$2,000 and the Third Prize is \$1,500. \$500 will be awarded to each of the remaining finalists to help them cover their expenses.

Eligibility

Contestants must be either residents or full-time students in the states of California, Oregon and Washington, or have been born in those states, and be no younger than 18 nor have reached their 31st birthday by June 9, 2018. Performers who are currently or have ever been under professional management, or who have previously won a Carmel Music Society Grand Prize, are not eligible for the competition.

Repertoire

Each contestant should prepare a recital program of at least 20 and not more than 25 minutes playing time. Contestants may select their own program. However, it must include selections from at least three of the following style periods: baroque (approximately pre-1780), classical, romantic, impressionist, early 20th century and contemporary (approximately post-1950). Choice of repertoire is very important. Judges expect to hear expertise in a wide range of styles of music.

The programs submitted for screening are those to be played by the finalists during the daytime auditions on June 9. All selections except contemporary pieces must be memorized. Winners will be expected to repeat their programs in the Awards Concert.

Application

Please send the following items:

1. Completed application form.
2. Proof of age and/or place of birth, such as a copy of a driver's license or birth certificate. In some cases, proof of residency may also be requested for applicants not born in the western states or not full-time students in one of those states.
3. Non-refundable application fee of \$60 by check or money order, payable to Carmel Music Society.
4. Three high-quality (not MP3) CDs of the program to be performed for the competition. DVDs will not be accepted. Remember to include at least three styles and to stay within the 20-25 minute time limit. The CDs **must not** bear the name of the contestant. CDs will **not** be returned.

5. Three copies of the repertoire selections described by title, composer and style and showing the length of each piece and of the total program (not counting pauses or applause between pieces). These documents **must not** contain the name of the contestant and should fit inside the CD jewel case or envelope.
6. Short résumé to include professional training, colleges and/or professional schools, degrees earned, awards received, principal instructors and teachers, and performing experience. Finalists will be asked to provide a 100 word narrative for publicity and concert programs.

Applications must be postmarked no later than **Wednesday, February 14, 2018** and be addressed to:

Competition Chair, Carmel Music Society, P.O. Box 22783, Carmel, CA 93922

Applicants should confirm that they have mailed application materials and CDs by sending e-mail to competition@carmelmusic.org. This will ensure that screening will not begin until all entries have been received.

Preliminary Auditions

The CDs will be auditioned by a screening committee of professional/performing musicians. They will select six finalists and two alternates. The screeners will listen to the CDs with no knowledge of the performer's name, age, sex, race, or educational background.

Finals

Registration will be at Sunset Center on Friday, June 8 between 4:00pm and 8:00pm. During that time finalists will have the opportunity to play the Carmel Music Society's Steinway grand piano that will be used for the auditions the following day.

Final auditions will be held on Saturday, June 9, 2018, at Sunset Cultural Center in Carmel-by-the-Sea starting at 10:30 a.m. Each finalist will perform the 20-25 minute program submitted on the audition CD, although the order may be changed. Auditions will be open to the public. Judges reserve the right to declare a tie or omit making an award. Decisions of the judges are final. Winners will be announced at approximately 3:45 p.m., and all finalists are to be present in the auditorium at that time.

Awards Concert

At 8 p.m. on Saturday June 9, 2018, the Grand Prize, Second Prize and Third Prize winners will be presented in a formal Awards Concert at Sunset Cultural Center in Carmel-by-the-Sea. Award performers will perform the same program as for final auditions, although the order may be changed.

Meeting with Judges

On Sunday morning, June 10, 2018 at 9:30am, a breakfast meeting will be held for judges and finalists. At this time, finalists will be able to request feedback on their performance. Finalists should attempt to arrange their schedule so that they can attend this meeting.

Accommodations

The Carmel Music Society will provide each finalist with lodging from 6 p.m. on Friday June 8 until noon on Sunday, June 10. Accommodations will usually be in the private homes of Monterey Peninsula residents, and will be for the finalists and spouses or partners, not for extended family and friends. Contestants must pay their own travel expenses.

Notification

All applicants will be notified of their status and the names of the finalists approximately six weeks prior to competition day. The screeners will identify six finalists and two alternates, who may be called if a finalist is unable to attend. The six selected finalists will be required to send photos and a 100 word biographic narrative as soon as they are notified, for purposes of advance publicity.